

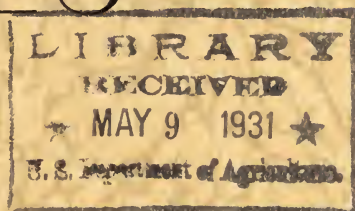
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New, Rare and Good Old

— IRISES —



Supplement to

Iris Lovers' Guide and Descriptive Catalogue



Retail Price List

Summer 1931 - Spring 1932

THROUGH years of painstaking care and selection, the best of the old as well as the rare and newest introductions of this and other countries, have been brought together for the convenience and information of iris lovers everywhere.



TREHOLME GARDENS

Earl Wooddell Sheets, Owner

1831 Lamont St., N. W. - Washington, D. C.



NEW, RARE AND GOOD OLD IRISES

Appreciation

I take this opportunity to say to all my many customers that I greatly appreciate their generous expressions of satisfaction at Treholme quality and service given them the past year. A large part, in fact my greatest remuneration, has come through serving to the best of my time and means, those who have so generously favored me with their business. If there are those who were not entirely satisfied, it was because I did not know it. It is an established Treholme policy that a deal is never closed until all reasonable customers are satisfied. Let me know how previous orders pleased you if you have not already done so.

The 1931 Supplement

In accordance with my policy of adding each year the best introductions from this and other countries, I am offering varieties that have not been previously sold or widely distributed. I have endeavored to give an accurate, yet practical description of these varieties with tentative garden and exhibition ratings as I have observed them since their introduction. This evaluation, subject to modification as they demonstrate their good qualities or faults if any, is my comparative estimation of their worth. I have been requested many times to recommend the best varieties in the different color groups for exhibition and garden purposes. Obviously the garden and exhibition rating indicates my selections automatically. I should emphasize that price or novelty have not influenced me in the least in making the ratings. I have given special consideration to the growing habits and hardiness of the different varieties. Color has been an important consideration as have also the factors of height, branching, size, form, poise, effectiveness, freedom of bloom, substance and distinctive qualities. This and much other information of value is given in the last edition of "New, Rare and Good Old Irises," an Iris Lover's Guide and descriptive catalogue.

I have more than 100 new varieties under observation that will be added to this list as soon as they have satisfied me that they are worthy of distribution and availability of stock permits. If you are interested in a variety which does not appear in the price list, write me about it. I probably can supply you or tell you where the variety may be secured to best advantage.

Something for the Future

For many years I have been collecting and breeding irises as a hobby. I have had a wonderful time doing it. Thousands of crosses have been made. Most of the resulting crosses have not been decided improvements on existing varieties. Many of the crosses, however, have resulted in some very fine flowers of wonderful form and a substance lasting long in bloom over a long period—on plants that are vigorous, well-branched and free-flowering with distinct and most delightful color combinations. Among them are some gems in the Pumila group. During all these years I have introduced only a few varieties, largely because most of them have not approached my standard. On the other hand, some of them are so good that I have registered the names with the American Iris Society, expecting to observe them further and if they continue to measure up so well in comparison with varieties already on the market, I expect to introduce the best of them to the iris loving public at moderate prices as soon as availability of stock permits. I feel sure some of the following varieties will be awaited with unusual interest:

Tall Bearded

Acclamation	Gay Dawn	Pawnee
Aigret	Gold Mine	Persian Glow
Alaska	Good Night	Picardy
Alma Mater	Hacienda	Pontiac
Animation	Halloween	Potomac
Annapolis	Inlay	Radiation
Antique	Innovation	Rapidan
Artizan	Inspiration	Remembrance
Aztec Glory	Jasmine	Rhapsody
Bamboo Tan	Jonquil	Rio Rita
Blue Bonnet	Kanawha	Rising Sun
Blue Isle	Lantern Glow	San Juan
Bon Homme	Lexington	Shahazad
Bright Light	Lightning	Shenandoah
Buddha Blue	Luverne	Siam Gold
Cambria	Mardi Gras	Silver Moon
Champagne	Marionette	Silvertone
Charm	Mary Anne	Southern Glow
Climax	May Day	Southern Romance
Daylight	Meadow Gold	Sunburst
Devotion	Mount Vernon	Sundown
Dignity	Moon Maiden	Summertime
Dixie Moon	My Maryland	Sweetbrier
Drama	New Gold	Takoma
Ebony	Oriental Beauty	Tál-we-we
Elrose	Pagoda Red	Treholme
Evening	Panama	White House
Fealty		Yosemite
Fidelity		

Dwarf

Aglow	Girl Scout	Powderpuff
Armistice	Golden Joy	Samoa
Betty Joy	Jahebe	Southern Gem
Blue Ridge	Lady Helen	Sunclad
Cuba	Landscape Queen	Sundance
Futurity	Ledelia	Wedding March

Your Opportunity

I am offering many varieties of irises at unusual prices. It is a rare opportunity for commercial growers and collectors to secure many varieties that are new, scarce and seldom offered for sale.

Quantity Prices

Due to a carefully planned system of growing the plants, the purchaser receives the benefit, as this economy is reflected in the price. Especially is this true when 5 or more plants of a variety can be used. Garden Clubs or other groups are urged to take advantage of the saving as indicated in the following price schedule.

The quantity price of any variety is ascertained by reference to the retail price and then from the table obtaining the price in lots of 5 and 25 or more. The figure after the name of a variety indicates the number of plants that may be ordered at the quantity price given in columns one and two. For example, 1 after "Aliquippa 1" which is priced at \$2.50, indicates that as many as 10 plants may be purchased at \$2.25 each as shown in column 1 for a \$2.50 variety; 2 after "Allure 2" which is priced at \$7.50, indicates that as many as 25 plants may be purchased at \$5.60 each, as shown in column 2 for a \$7.50 variety; 3 after "Ambassadeur 3" indicates that this variety is available in lots of 50 or more at the 25 rate and may be purchased at 25 cents each as shown in column 2 for a 35 cent variety. Varieties not numbered are available in lots of less than 10.

Quantity Price Schedule

Each Price Retail	Column 1	Column 2
	Price each in lots of 5	Price each in lots of 25 or more
\$.15	\$.12	\$.10
.20	.18	.15
.25	.22	.18
.35	.30	.25
.50	.45	.35
.75	.65	.55
1.00	.90	.75
1.50	1.35	1.10
2.00	1.80	1.50
2.50	2.25	1.90
3.00	2.70	2.25
3.50	3.15	2.60
4.00	3.60	3.00
5.00	4.50	3.75
6.00	5.40	4.50
7.50	6.75	5.60
10.00	9.00	7.50
12.00	11.80	9.00
15.00	13.50	11.25
20.00	18.00	15.00
25.00	22.50	18.75
30.00	27.00	22.50
35.00	31.50	26.25

Order Early

All plants are offered subject to being in stock and not sold upon receipt of order. I have a good stock of most varieties but of a few the supply is limited. Prices are net for one plant and terms are cash, unless otherwise arranged. Orders will be filled in the order received. Retail orders take precedence over wholesale. Write names plainly and give shipping directions carefully. Keep a copy of your order. Shipments will be made during July, August and September, unless otherwise requested. Since the prices are so low, do not ask me to fill an order for less than \$2.00. All orders will be carefully packed without extra charge. Retail orders amounting to \$2.00 or more will be delivered free, either by express or parcel post.

Cash Discounts

Cash discounts allowed on retail orders received and paid for before July 1st, amounting to less than \$50.00, 2 per cent; \$50.00 or over, 5 per cent; \$100.00 or over, 10 per cent. Other benefits of equal value you will receive from placing your order at once are:

Extra Quality—from first selection of plants.

Better Service—by avoiding rush period.

Prevents Errors—through personal supervision.

No disappointments—due to sold out varieties.

Save money—by taking advantage of discounts.

Special prices will be quoted on 1,000 or more of one variety, and large orders of mixed varieties. Prices of named but unlabeled varieties for landscape purposes, \$5.00 per 100 while they last. Wholesale price list will be sent to dealers only.

Guarantee

Roots sent out will be average size or larger for the variety represented. They are grown under my personal supervision. I personally fill all orders. Practically all varieties have been received direct from the originator, insuring true stock. The greatest possible care is then exercised to keep all varieties accurately labeled and true to name. Certificate of nursery inspection will accompany each shipment. All plants are guaranteed to reach you in good condition. If not entirely satisfactory upon receipt, I will cheerfully refund the purchase price, provided plants are returned at once. If for any other reason they are not satisfactory, you can depend upon me to adjust same. Remember the deal is not closed until all reliable customers are satisfied. Planting instructions accompany each shipment.

What Others Say

Irises were shipped to practically all States last year and several foreign countries. I received many generous expressions of the quality of service rendered—big healthy, vigorous plants, carefully packed to arrive in good condition, and at prices almost unequalled.

An Oregon grower wrote upon receipt of shipment, "We here in the Northwest boast of big husky rhizomes, but you have us beaten. Never saw finer plants and in such perfect condition."

A grower in Michigan said "I want to tell you what I think of the kind of plants you sent me. They were wonderful. I appreciate your generous treatment."

From Missouri, "In my twenty years buying irises, I have never received better plants, especially of the new varieties."

A New England iris specialist wrote me, "You are doing a wonderful thing for the iris trade to send out such fine plants at such remarkable prices."

What an iris grower in Kentucky wrote, "I am more than pleased with my order. The plants arrived in perfect condition. The plants purchased last year gave me excellent results."

A grower in California wrote, "I am glad to inform you that my order of iris arrived in first-class condition yesterday afternoon (October 11th). And they also are the best appearing ones I have ever received. They should all come along fine and bloom next spring. Would you inform me if I placed orders for iris this coming season from the people who see my gardens, will you furnish me more at the prices quoted this year?"

It has been a genuine pleasure to have such expressions of approval or to know if for any reason an order has not been entirely satisfactory.

An "Iris Lovers' Guide"

For full descriptions of varieties, care and planting instructions or other information refer to my new Catalogue or Iris Lovers' Guide, as it has been referred to by many, "New, Rare and Good Old Irises." About 1,000 varieties have been accurately described and rated. Among other things will be the name of originator and date of introduction, principal awards, height, season of bloom from very early to very late, both garden and exhibition rating, how to select, plant and care for irises, and other information not otherwise readily available. I have received many favorable comments on this endeavor. One grower stated in his catalogue: "In view of my own disappointment in getting out the list that I had hoped to, I take pleasure in recommending to you an Iris list which is the most complete and valuable for descriptions of any I have ever seen. It is issued by Earl Wooddell Sheets . . . It sells for 25 cents but is worth a dollar to anyone who is really interested in iris, for the information it contains."

Another grower wrote: "You have done more to help the commercial iris game than any other similar effort in a dozen years." And another "The 25 cents I paid for your 'Iris Lovers' Guide' was the best iris investment I have ever made," and so on by the dozen.

The Bulletin of the American Society, No. 30, January, 1929 states:

"For the real collector . . . the new Catalogue of the Treholme Gardens offer the most comprehensive lists I have run across, of recent years. Mr. Sheets with more space at his disposal gives good reasons for even the poorly rated. For the student his descriptions are markedly thorough and helpful. His private ratings on exhibition and garden value average no higher than those in the symposium and though my experience with some varieties varies from his reports that is only to be expected in a different clime or garden. He gives height accurately and is the first in this country at least to record seasons from very early to very late. This is in itself a real contribution even though it records the facts in only one possibly small district. The premiums offered to customers who become members of the society are only approached (by one other). Whatever the actual returns to the society may be we owe much to their generous expression of interest."

An official of the American Society wrote: "I find your catalogue invaluable in the show room as well as in the selection of varieties for exhibition."

If you failed to secure a copy of the 1928 edition, I have a small supply left and will send them at 25 cents each as long as they last. The 1930 edition contains more than 150 new varieties and omits nearly as many that I consider have been superseded or are no longer needed. If you are a customer of mine you have already received a copy or I will gladly send you one upon request, to others the price is 25 cents. Do not send coin. Send P. O. Money Order or Stamps to avoid possible loss. You will find "Iris Lovers' Guide" of great value during the iris show season as well as for all other purposes throughout the year. A copy will be sent free with all orders. If a copy is purchased at 25 cents and an order amounting to \$2.50 is placed later, any 50 cent iris may be selected free. Visitors are always welcome to the gardens, but by an appointment only.

TREHOLME GARDENS

Earl Wooddell Sheets, Owner

1831 Lamont St. N. W., Washington, D. C.

Telephone: Columbia 4316

NEW IRISES FOR 1931

Tall Bearded

For full explanation of abbreviations and other worthwhile information, see pages 1 to 10, in the last edition of "New, Rare and Good Old Irises," An Iris Lovers' Guide and Descriptive Catalogue. You will also find more than 800 varieties accurately described with both exhibition and garden ratings. For prices see page 15.

ANNE MARIE CAYEUX (Cayeux 1924. C.M., S.N.H.F. 1929) E.92, G.89, M. S. 36". A soft mauvette self with a pale violet-blue flush at center of fall; bright orange beard; sweetly scented. A large flower of excellent form and good substance, produced in profusion over a long period, on tall well-branched stalks. Wonderfully smooth in texture and charming in appearance.

BLUE VELVET (Loomis 1929) E.92, G.87, M. S. 42". A velvety dark blue-violet self; rich orange beard. On the order of Van Cleve and Purple Glory. A flower of large size, wonderful form and substance, on tall, well-branched stalks. One of the richest dark colored varieties.

CASSANDRE CAYEUX (Cayeux 1928. C.M., S.N.H.F. 1929) E.89, G.85, M. S. 44". S. bright lilac; F. pansy-purple, edged lilac; rich yellow beard. An enormous flower of good form and wonderful substance, on tall, strong, well-branched stalks.

CHURCHMOUSE (Sass, H.P. 1929) E.87, G.82, M. S. 38". A dark Hay's brown self; light orange beard. A medium sized flower of good form and substance that attracts attention because of its unusual color.

CLARIDAD (Mohr 1926) E.85, G.87, E. to M. S. 36". A clear lavender-blue self; rich yellow beard. A flower above medium size, of good form and substance that is effective because of the clear distinct color.

CLAUDE AUREAU (Cayeux 1929. C.M. and Special Prize S.N.H.F. 1928) E.92, G.90, M. S. 34". S. golden yellow, with an undertone of very pale green deepening at base; F. bright Bordeaux, edged and veined old gold; deep orange beard. On the order of Henri Riviere and Cameliard except for the brightness of the falls. A remarkable flower for its size, form and habits of growth.

Col. Lindberg (Arbuckle 1930) E.85, G.84, M. S. 42". S. Bradley's violet; F. rich pansy violet, shaded lighter at edge; bright yellow beard. An attractive flower of medium size, good form and habits.

COOLEY SURPRISE (Cooley 1928) E.88, G.86, M. S. 42". A pale aniline lilac, almost a self, the falls being only a shade darker; reddish orange beard. A flower above medium size of wonderful form, on tall, well-branched stalks.

DAUNTLESS (Connell 1929. Dykes Memorial Medal 1929) E.90, G.88, M. S. 38". S. rich velvety pansy-purple with a Hessian-brown undertone; F. same shade, edged lighter; bright orange beard. A rich red effect in mass.

DAY DREAM (Sturtevant 1925) E.90, G.88, M. S. 40". A pink bicolor-blend with an undertone of old gold; deep yellow beard. A very large flower of good form and substance that is unusual in color, on tall branched stalks. A flower that is attractive and beautiful.

DEBUTANTE (Cleveland 1926) E.80, G.85, E. to M. S. 22". A very light pink self; bright orange beard. A flower of medium size which resembles Lona in garden effect. A low-growing variety, effective for the front border.

DEPUTE NOMBLOT (Cayeux 1930. C.M., S.N.H.F. and Dykes Memorial Medal 1930) E.95, G.90, M. S. 52". S. mallow purple, shaded old gold; F. pansy-purple, shaded lighter at edge; deep orange beard. A flower resembling Bruno in form, of good substance, presenting a distinct rose-purple effect, on tall, magnificently branched stalks. One of the largest and best of its class.

DISTINCTION (Cayeux 1925) E.85, G.87, M. S. 34". S. very light rose, shaded light yellow at base; F. velvety clear rose; bright orange beard. A charming color and a flower of good form and substance, on stout branched stalks.

DON JUAN CAYEUX (Cayeux 1928. C.M., and Special Prize for one of the best new irises S.N.H.F. 1928) E.93, G.90, M. S. 40". S. mallow pink, shaded old gold; F. flaring, rich pansy-violet shaded lighter at edge; bright orange beard; sweetly scented. A vigorous, well-branched variety producing a very large flower, of wonderful form, color, and substance which is outstanding as a specimen plant. Very highly recommended.

DON QUIXOTE (Mohr-Mitchell 1927) E.87, G.90, M. S. 40". S. old gold, shaded lavender-violet; F. Hyssop violet, shaded deep yellow veined brown at base; bright orange beard. On the order of Rameldo and Le Grand Ferre but with more yellow. A large, vigorous, very free flowering variety that soon makes a bright spot in the border.

DR. CHAS. H. MAYO (Fryer 1923) E.90, G.88, E. to M. S. 40". S. light purplish-lilac; F. phlox-purple; light orange beard; very sweetly scented. The very large pink-toned flowers are in a class with Thais, Mrs. Marion Cran and Frieda Mohr in form and color. A vigorous, well-branched variety, of good form and substance that always attracts attention because of its fine color. Very free-flowering over a long period.

DOROTHY DEITZ (Williamson 1929) E.88, G.86, M. S. 38". S. light chickery blue; F. pansy-violet, edged lighter; bright yellow beard. A large flower of good form and substance on tall branched stalks.

DUQUESNE (Hall 1923) E.82, G.86, M. S. to L. 40". S. manganese violet; F. velvety, rich pomegranate-purple; bright orange beard. A flower of fine form and substance which always attracts attention.

Edith Cavel (Denis 1921) E.85, G.82, M. S. 40". A clear white, flushed golden at throat; of medium size, good form and substance, on tall branched stalks; bright yellow beard. Does best when planted in a sunny location and well-drained soil.

Elizabeth Egelberg (Egelberg 1930. H.M., A.I.S. 1929) E.85, G.87, M. S. 42". S. almost white, with a glow of light lavender; F. satiny white, with an undertone of lavender-violet; orange beard. The effect in the garden is a satiny white with a pink glow not unlike Mother of Pearl and Asphodel. A large flower of heavy substance on tall, low-branched stalks.

ELSINORE (Hall 1925) E.90, G.87, M. S. 36". Primrose yellow, both standards and falls flushed and edged light violet-purple; rich yellow beard. A flower of good form and substance with an unusual color appeal.

- EMBER** (Sturtevant 1924) E.85, G.87, M. S. 40". A rich violet-purple, almost a self, the falls being only a shade darker; bright orange beard. Redder in effect than Rajput and Mme. Cheri which it resembles. A vigorous, free-flowering variety, on strong, branched stalks that always attracts attention.
- ENCHANTMENT** (Cayeux 1927) E.90, G.87, M. S. 48". S. dull lilac, shaded old gold; F. rich violet--purple, shaded maroon; bright orange beard. A large flower of good form and substance on strong branched stalks.
- ENDYMION** (Sturtevant 1925) E.80, G.85, M. S. 36". A light golden yellow self, shaded deep lilac; rich orange beard. A flower of medium size that is distinct in color.
- ESTEREL** (Eldmann 1928) E.90, G.88, M. S. 36". A deep rose pink self, shaded deep yellow at base, giving the effect of a golden halo surrounding the prominent bright orange beard. A vigorous, free-flowering variety that is artistic and beautiful.
- EUPHONY** (Sass, H.P. 1929) E.84, G.87, M. S. 36". S. mustard yellow, tipped chamois; F. same shade, overlaid vinaceous, flushed rose at the haft; bright orange beard; a tawny combination, which is unusual and attractive. A vigorous, free-flowing, beautifully ruffled flower, on strong branched stalks.
- Evening Glow** (Tuthill 1927) E.87, G.85, M. S. 32". A light lavender-blue self; prominent bright orange beard. A flower of fine form and substance that resembles Asphodel in affect although not so large or tall.
- EVOLUTION** (Cayeux 1929. C.M., S.N.H.F. and Special Prize for one of the three best new irises 1929) E.90, G.88, M. S. 36". S. light madder-brown; F. flaring, madder-brown, shaded mauve at midrib and base; bright orange beard. Deeper in color than Mme. Durrand and Fra Angelico which it resembles although not so large or tall as the former. The flower is unusual in color, of good form and substance, on well-branched stalks.
- FARANDOLE** (Cayeux 1928. C.M., S.N.H.F. 1928) E.90, G.87, M. S. to L. 40". S. bright lilac; F. deep rose-purple, edged lighter; bright orange beard. The enormous flowers of good form and fair substance are produced on tall well-branched stalks. A pleasing color combination.
- FRANCHEVILLE** (Cayeux 1927. C.M., S.N.H.F. 1928) E.90, G.89, M. S. 52". S. light madder-brown, shaded lilac; F. pansy-purple, shaded lilac at edge; prominent bright orange beard. A large flower of fine form and substance, on tall, well-branched stalks. Very striking in appearance.
- Frivolite** (Cayeux 1929) E.90, G.88, M. S. 38". A deep rose-pink, almost a self, the falls being veined dahlia-purple and shaded yellow at base; bright orange beard. A pleasing color, resembling Marquissette, but of a deeper tone.
- GAY HUSSAR** (Williamson 1929) E.87, G.90, M. S. 28". S. lemon chrome; F. flaring, velvety, deep oxblood red, lighter at edge; bright yellow beard. A vigorous, free-flowering variety. While the flower is not large nor stalk tall, yet it is one of the gayest of the variegata group, being very effective in mass.

Gobelin Red (Danenhouer 1927) E.87, G.85, M. S. 32". S. mineral red; F. velvet, dark Victoria lake; bright orange beard. A medium sized flower on short branched stalks. The color effect is similar to Peau Rouge, being darker and of somewhat better form.

GWENDOLYN (Bodley 1921, H.M. A.I.S. 1921 E.87, G.87, M.S. 36". An attractive pink toned blend; rich orange beard; delicately scented. It is vigorous and free flowering over a long period. A variety which has not had the distribution which it deserves. While the flower is not large yet it is of such good form, substance and color that it is sure to be appreciated. An artistic and beautiful flower.

HELIOS CAYEUX (Cayeux 1928. C.M., S.N.H.F. and Special Prize for one of the three best irises 1928) E.90, G.94, M. S. 42". A light yellow self of large size and wonderful form; occasional Bordeaux mark at base of fall; prominent bright orange beard. One of the best yellows, being tall, vigorous and very free-flowering over a long period. A slightly ruffled flower of wonderful substance. Very highly recommended.

High Tide (Barber 1930) M. S. 38". S. lavender-blue; F. a shade darker, edged yellow at base; bright yellow beard. A large flower of good form, not unlike Asia in attractiveness.

ISHTAR (Sturtevant 1925) E.87, G.82, E. to M. S. 40". A lavender-buff blend; bright orange beard. It resembles Sindjkha but is brighter, with more yellow. A vigorous, free-flowering variety of wonderful form, good substance and the largest size.

J. J. Dean (Dean 1922) E.75, G.82, M. S. 38". S. bright blue-violet; F. rich, deep purple; orange beard, contrasting beautifully with the light throat which is veined brown.

Kalif (Sturtevant 1924) E.82, G.87, L. 38". S. pale violet; F. deep analine-lilac; orange beard. A large and beautiful flower. Very effective in the border.

Kansas (Timmerman 1926) E.85, G.87, M. S. 48". S. Chinese violet, shaded lilac; F. light purple, shaded violet; orange beard. A very large flower on tall branched stalks. A ruffled pink-toned flower almost a self, which is very attractive.

Katherine McFarland (Spitzer 1928. H.M., A.I.S. 1928) E.85, G.87, M. S. 32". S. mulberry purple; F. rich, deep purple; bright orange beard. A very dark purple, almost a self, somewhat on the order of Mme. Henri Cayeux, being a shade lighter.

KEDRON (Wallace 1929) E.84, G.88, M. S. 40". A soft blue-violet; F. rich bluish-violet; shading violet-carmine at base; bright orange beard. A very large flower of good form and substance, lasting long in bloom, on tall branched stalks. A splendid profuse bloomer.

KING MIDAS (Mead 1928) E.90, G.87, M. S. 38". S. old gold, shaded garnet-brown; F. velvety garnet-brown, edged old gold; haft deep yellow. A rich and stately flower of fine form on tall branched stalks.

Klamath (Kleinsorge 1929) E.88, G.87, M. S. 42". S. Hyssop violet; F. prune-purple; rich yellow beard. A large bold flower of good form and substance on tall branched stalks.

- LADY LILLIAN** (Burchfield 1925) E.85, G.90, M. S. 36". A light phlox-purple self; bright orange beard. A flower of good form and color and very free flowering over a long period. An excellent landscape variety which approaches the high standard of Dr. Chas. H. Mayo, Mrs. Marion Cran and Numa Rumestan.
- Lamia** (Sturtevant 1927) E.85, G.87, M. S. 46". A light rose-pink blend; lighter with more pink and less yellow than Mme. Cheri, which it resembles; rich orange beard. A flower above medium size, of good form and substance, vigorous and free-flowering, on tall branched stalks.
- M. Brum** (Denis 1921) E.87, G.85, M. S. 38". S. lavender-blue, heavily shaded old gold; F. light purple, with an undertone of maroon; rich orange beard. A large flower on the order of Mme. Durrand and Le Grand Ferre, but with more purple and less yellow. Vigorous when well established but increases slowly.
- Melchoir** (Wallace 1927) E.87, G.88, M. S. 42". S. deep violet, shaded old gold; F. velvety amaranth-purple; bright orange beard. A very large flower of good form and habits, resembling, but with more red than Germaine Perthuis.
- Milky Way** (Sturtevant 1922) E.84, G.87, M. S. 36". A clear white of medium size; penciled light lavender at haft; pale lemon yellow beard. A good landscape variety.
- MIRASOL** (Mohr-Mitchell 1929) E.88, G.90, M. S. 36". Clear crome yellow self; bright orange beard. A flower of fine form, above medium size, very free flowering, of good substance lasting long in bloom, on low and well-branched stalks. A distinct clear toned yellow.
- MONTEREY** (Mohr-Mitchell 1929) E.90, G.88, M. S. 44". A soft bluish-violet, shaded Bordeaux; F. velvety, dark dahlia-purple, edged lighter; bright orange beard. A large, bright colored flower on tall short-branched stalks.
- MOON MAGIC** (Shull 1931) E.88, G.85, M. S. to L. 36". S. naphthalene yellow, shaded amber yellow at base; F. creamy white, shaded greenish yellow at margin and mid-rib, deepening at base; prominent light yellow beard. The effect in the border is an unusual creamy white. A large flower of good form and a heavy smooth texture, on strong low-branched stalks.
- Mopsa** (Hort 1924) E.85, G.86, M. S. 40". S. violet-purple; F. velvety dahlia-purple; bright yellow beard. A large, bright colored flower, of good form, on strong branched stalks.
- MURILLO VILMORIN** (Vilmorin 1928. C.M., S.N.H.F. 1928) E.85, G.87, M. S. 34". S. phlox-purple; F. velvety, rich, pansy-violet; prominent bright yellow beard. A very large flower of good form and substance which is attractive and showy.
- MY MARYLAND** (Sheets 1930. H.M., A.I.S. 1930) E.94, G.96, M. S. to L. 52". S. petunia-violet, flushed rose, shaded ochraceous buff at base; F. deep, velvety amaranth-purple, overlaid garnet-brown, shaded ochraceous buff at base; sweetly scented. The crest, style and stigma are the same golden yellow as the base of the standard and fall, producing a wonderful halo of gold which surrounds the prominent bright orange beard. Sir Michael only approaches it in the richness of the throat. A Glowing Embers X Cardinal

seedling, resembling the former in color but of a redder tone, and more richly colored, with the form and all the brightness and charm of the latter. A vigorous grower producing enormous flowers of fine form and substance on tall, very strong, magnificently branched stalks. The flowers are produced in profusion over a long period, there being from eleven to twenty-one blooms per stalk. The color carries unusually well on the landscape, being unsurpassed in this respect.

Nene (Cayeux 1928) E.90, G.85, M. S. 42". S. soft clear-lilac; F. old rose, shaded vinaceous, lighter at edge; throat creamy white shaded Bordeaux; bright orange beard. A larger, better shaped Magnifica with more substance in the standards, on taller, more widely branched stalks. An unusually large flower of fair habits.

NEWTONIA (Donahue 1929) E.90, G.87, M. S. 46". A salmon-pink blend, with a violet-purple undertone; rich yellow beard. On the order of Ember, with more violet and less yellow. A large flower of good form and substance, on tall branched stalks.

NUMA RUMESTAN (Cayeux 1928) E.87, G.90, L. 36". S. light vinaceous-lilac; F. amaranth-purple; rich orange beard. A flower above medium size, of fine form and substance, on tall well-branched stalks, producing a bright red effect in mass.

ODENVOGEL (G. & K. 1927) E.84, G.88, M. S. to L. 36". S. light lemon yellow; F. purple-violet, edged deep purple; light yellow beard. A distinct and unusual variegata of large size, good form and habits.

Old Gold (Sass, H.P. 1929) E.82, G.85, M. S. 30". S. primuline yellow; F. ochraceous buff, madder-brown marks at haft; beard yellow, tipped orange-brown. A medium sized flower of good substance, on short branched stalks.

Oregon Beauty (Kleinsorge 1930) M. S. 38". S. aconite-violet; F. velvety, cotinga purple, lighter at edge and at mid-rib; prominent bright yellow beard. A very large, attractive flower, on strong, branched stalks.

Oregon Giant (Kleinsorge 1930) M. S. 42". S. bright violet-purple; F. flaring, very velvety, black-purple; prominent bright orange beard. A very large flower on tall, branched stalks. Unusually rich and velvety.

PLUIE D'OR (Cayeux 1928. Dykes Memorial Medal for the best new iris 1928) E.94, G.92, M. S. 40". A deep chrome to cadimium yellow self; rich orange beard. Close to Coronation in color but a flower of decidedly better form. A remarkably free flowering variety of the largest size and finest form and substance, on tall, rather slender, although strong, well-branched stalks. I consider this one of the very best yellows and a depth of color not found in any other variety.

PONGEE (Bretschneider 1930) M. S., 40". A deep colonial buff self; bright yellow beard. A medium sized flower of heavy substance with a rich velvety appearance. A vigorous variety produced on tall branched stalks.

QUIVERA (Sass, J. 1928) E.85, G.82, E. to M. S., 36". A buff and pink plicata blend. A most fascinating flower of large size, good form and substance on tall, well-branched stalks. While it has been observed only one season, yet it is so attractive that I am including it believing that it will rate much higher under more favorable conditions. It is in a color class

with Lona, Jubilee and King Karl, but is of different form, with more yellow, and is an improvement in other respects.

RAMESES (Sass, H. P. 1928) E.92, G.88, M. S., 38". S. light russet vinaceous, lighter at mid-rib; F. tourmaline pink; prominent apricot beard. A remarkable blend on the order of Midgard but with more yellow in the standards and pink in the falls. It is also of better form, on taller, well-branched stalks.

ROMANCE (Murrel 1928. Silver Medal, R.H.S., 1928) E.87, G.85, M. S. 32". S. violet-blue, suffused russet-brown; F. flaring, velvety, pansy-violet; rich orange beard; fragrant. The effect is a velvety rosy-bronze. Very vigorous and free flowering, on stout, well-branched stalks. A beautiful flower.

ROSE-MARIE (Cayeux 1928) E.90, G.87, M. S., 36". S. light violet, suffused lighter; F. flaring, violet-purple, shaded lighter at edge; rich yellow beard. A beautifully frilled flower, of fine form and substance, on stout branched stalks. A charming variety.

ROSE OF CUBA (Sass, J. 1930) E.88, G.87, M. S., 36". An Amparo purple self, with a characteristic darker purple blotch on the fall at the haft. A very large flower of good form and finish, on strong branched stalks.

SACRAMENTO (Mohr-Mitchell 1929) E.90, G.87, M. S., 42". S. white, edged aster-purple; F. white, reticulated aster-purple; prominent orange beard. A very large plicata on the order of San Francisco, which it resembles, although with more color. A vigorous variety on tall, well-branched stalks.

SAN DIEGO (Mohr-Mitchell 1929) E.90, G.90, M. S. 42". A deep purple self, remarkable for its size, form and rich velvety finish. It is close to Souv. de Mme. Gaudichau in color but superior in other respects.

SENLAC (Bliss 1929) E.87, G.93, M. S., 42". A bright, clear aster purple self. A vigorous, very large, free-flowering variety, produced on tall, strong, well-branched stalks. Brilliant on the landscape.

SHIWASSEE (Burchfield 1929) E.90, G.87, M. S. to L. S. light violet-purple, shaded old gold at base; F. velvety, dark purple, flushed vinaceous; prominent rich yellow beard. A violet-purple bicolor, which for size, color, form and substance approaches the high standard of Petrucchio, being only a shade darker. On the order also of Melchoir with more yellow and less red. A very velvety dark colored variety which for me has increased slowly.

SKITCHEWAWG (Chase 1928) E.85, G.87, M. S. to L., 32". S. light violet, flushed golden yellow; F. violet-purple, flushed golden yellow; rich orange beard. On the order of Isoline but is larger, darker and a more richly colored variety, of better form and habits.

SONOMA (Mohr-Mitchell 1929) E.84, G.87, L., 42". A baryta yellow self of medium size. A very vigorous and free-flowering clear yellow on the order of Yellow Moon, on tall, short-branched stalks.

TITUS (Perry 1921) E.84, G.87, E., 34". A bright pink-toned pallida of Aphrodite color. A large, vigorous, free-flowering variety of good form, substance and color.

TUSCANY GOLD (Williamson 1929) E.86, G.87, M. S., 32". A clear wax yellow, shaded violet-purple at edge; F. same shade, deeper at edge; bright

yellow beard. A distinct reddish-gold effect. A flower of fine form and finish, on well-branched stalks.

VELOUTE (Vilmarin 1924. C.M., S.N.H.F., 1924) E.82, G.87, L., 30". S. violet-blue; F. velvety, very dark, pansy-violet. An exceedingly rich and velvety flower of medium size, on the order of Swazi in color, but of different form. Very vigorous and free-flowering.

WACONDA (Sass, H. P. 1928) E.92, G.90, M. S., 38". S. deep fuchsia red; F. rich, velvety, violet-carmine; deep orange beard; scented. A very large, vigorous and free-flowering variety, of fine form and finish, on tall, branched stalks. One of the best of the color.

WAMBLISKA (Sass, J. 1930) E.95, G.92., M. S., 42". A very large white, with an undertone of the lightest blue at the base of the standards; rich orange beard. A flower of fine form and finish, very vigorous and free-flowering, on strong, branched stalks. A most remarkable introduction which has been universally admired.

WARRIOR (Sturtevant 1922) E.80, G.82, M. S., 42". M. S. violet-purple; F. deep, violet-purple, shaded old gold; bright orange beard. A large flower of good form and substance, on tall, branched stalks.

YVES LASSAILLY (Cayeux 1928. C.M., S.N.H.F., and Special Prize for one of the three best new irises 1928) E.87, G.88, M. S., 48". S. clear white; F. clear white, with flush of very light blue at center; light yellow beard. A very large flower of fine form which is most unusual and attractive. A vigorous, free-flowering variety on strong, well-branched stalks.

ZAHAROON (Dykes 1927) E.93, G.87, M. S., 38". A rich vinaceous-lilac self; bright golden beard. On the order of Rameses, but of a lighter tone. Resembles Marquisette, but a lighter pink-toned blend. A flower of unusual form and finish and in a color class by itself.

Intermediate Irises

GLOAMING (Murrell 1929) E.82, G.90, E., 28". S. violet, shaded old gold; F. velvety Bordeaux, haft shaded old gold; rich orange beard. A very rich and velvety flower with the brilliancy of Bruno and the habits of Crimson King. Most effective in mass.

GOLDEN HARVEST (Sass, J. 1929) E.82, G.84, E., 30". S. olive yellow, lavender-blue undertone at haft; F. citron yellow, with an undertone of old gold, venation lighter; prominent orange beard. A medium sized flower of good form and finish.

RAGUSA (Sass, H. P. 1929) E.82, G.88, E., 28". S. pansy-purple; F. very dark raisin-purple. One of the best dark purple blends, producing a dark red effect in mass.

Dwarf Irises

ARAMIS (Millet 1920) E.80, G.84, E., 5". S. clear straw yellow; F. deeper shade, clear yellow; bright yellow beard. A desirable clear yellow of good habits.

- LE PACTOLE** (Millet 1906) E.86, G.85, E., 6". S. ruffled, clear, bright wax yellow; F. light aniline yellow; bright orange beard. A charmingly ruffled flower of good form and habits.
- MARSOUIN** (Vilmorin 1924) E.87, G.85, E., 10". S. light violet-blue; F. deeper shade, violet-purple; bright orange beard. A rich violet-bicolor of distinction.
- NEGUS** (Millet 1914) E.82, G.86, E., 10". S. dark violet-purple; F. velvety, very dark purple, haft lighter; golden yellow beard. While it is taller than most dwarf varieties, yet it is one of the most free-flowering and desirable.
- NIOBE** (Caparne 1901) E.82, G.86, E., 6". S. violet-purple; F. rich, velvety dahlia purple; bright orange beard. A very free-flowering and excellent dwarf.
- SOCRATES** (Bonnewitz 1920) E.85, G.87, E., 6". S. clear bright violet; F. deep claret red. A most distinct and striking dwarf that is outstanding in every respect.

Siberian Irises

- BLUE WINGS** (Cleveland 1929) 48" M. S. A beautiful clear light blue. A very large flower, petals wide and spreading, producing a bright and distinct effect in the border.
- LLEWELLYN** (Cleveland 1929) 54" M. S. to L. One of the largest and most distinct of the soft light blues. All habits good. One of the tallest and most desirable and outstanding varieties.
- SILVER TIP** (Cleveland 1929) 38" M. S. A light blue with silvery white stigmas; petals wide and spreading. Distinct and unusual.
- WHITE DOVE** (Cleveland 1927) 42" M. S. A clear white, with large, drooping petals. A large flower with the form and good qualities of Emperor, from which it is a seedling.

Miscellaneous Irises

- SAGAMORE** (Berry 1928) 36" M. S. A rich violet-purple hybrid of Fulva which is larger, taller, and more brilliant than this excellent variety.
- TECTORUM ALBA** (Sprenger 1901) 8" E. The well known white form of the Chinese beardless roof iris, which is very similar to the blue form except for color, which is an ivory white, with a golden crest. This is a rare and beautiful variety which has proven much more reliable than most selections which I have grown.

RETAIL PRICE LIST

Tall Bearded Iris

For complete description, exhibition and garden rating, season of bloom, etc., of new varieties for 1931 see pages 6 to 14. For varieties previously described and rated, together with other information not readily available, see my 1930 Iris Lovers' Guide and Descriptive Catalogue, "New, Rare and Good Old Irises."

The number after the name of a variety indicates availability at prices quoted: 1, lots of 10; 2, lots of 25; 3, lots of 50 or more; those without numbers less than 10. For quantity prices, see schedule page 3. Wholesale price list available to dealers only.

Name of Variety	Each	Name of Variety	Each
Abenda 3	\$.35	Atlas	.15
Acacia Rose	1.00	Aurea 2	.20
Acheron 3	.75	Aurette 2	2.00
Afterglow 3	.20	Aurifero 2	2.00
Alabaster 2	1.00	Aurora 2	.20
Albert Victor 3	.20	Austin 3	.35
Alcazar 3	.20	Autumn King 2	.75
Aliquippa 1	2.50	Autumn Queen 2	1.00
Allies 2	2.00	Avalon 2	.75
Allure 2	7.50	Avatar 1	2.00
Alvarado 2	.75	Azrael 2	1.00
Amas 2	.20	Azulado 1	.75
Ambassadeur 3	.35	Azure 2	.20
Amber 3	.75	Azure Glow 2	.15
Ambigu 3	.15	Azyiade 1	5.00
Amerind 2	1.50	Balaruc 3	.20
Amneres 1	3.00	Balboa 1	.50
Andree Autissier 2	1.00	Baldwin 2	4.00
Angelo 3	.25	Ballerine 3	.50
Anna Farr 3	.25	Banbo	.25
Anne Bullen 1	.75	Bandollero	.75
Anne Leslie 3	.20	Barrelane 3	.15
Anne Marie Cayeux 1	12.00	Barton Harrington 1	.20
Ann Page 3	.75	Bealdor 2	.50
Antares	2.00	Beau Ideal 2	.35
Antonio 3	.25	Belcolor 1	.15
Apache 3	.50	Belisaire 3	1.00
Aphrodite 3	.75	Belladonna 2	.15
Aquamarine	1.50	Benbow 3	.25
Arac 2	.20	Benrimo	.75
Aragon	.20	Bertrand 3	1.00
Archeveque 3	.20	Bianca 1	.15
Arcturus	2.50	Black Prince 2	.50
Argentina 2	.35	Blue Bird 2	.25
Argos	4.00	Blue Jay 2	.15
Argynnis 3	.25	Blue Lagoon	.25
Ariadine 1	.75	Blue Velvet	25.00
Ariel 3	.75	Bolingbroke 3	1.00
Arlette 3	.75	Bonnieblue 1	2.00
Arlington 3	.35	Bourem 2	2.50
Armand Clavaud	.35	Boyer 3	.15
Arnal 2	.75	Brandywine 3	.35
Arsace	.25	Brilliant 3	1.00
Arzani 2	4.00	Bruno 3	2.00
Asia 3	.75	Buto 1	4.00
Askabad 1	.15	B. Y. Morrison 3	.25
Asphodel 2	5.00	Cameliard 1	7.50
Athanael	3.00	Camelot 1	.20
Athene 3	.35	Cameo 2	1.00

Name of Variety	Each	Name of Variety	Each
Candlelight 2	2.50	Day Dream	10.00
Canopus 3	.35	Debutante	2.50
Canyon Mists 1	2.00	Dejah 3	.35
Caporal 3	.15	Delegrange 2	.15
Caprice 3	.20	Delicatissima 1	.50
Carcanet 3	.35	Delight 1	2.00
Cardinal 3	2.50	Demi-Deuil 2	.15
Caroline E. Stringer 3	.75	Depute Nomblot (Delivery 1932)	
Carthusian 3	.20	Detaille 1	3.00
Cassandra Perry 3	.50	Deucalion 2	.25
Cassandre Cayeux	7.50	Diabolo 1	1.00
Cassiopee Vilmorin	5.00	Diadem 2	.15
Catalina 3	.35	Dimity 2	.20
Catalosa 1	.20	Dionyza	1.00
Caterina 3	.20	Distinction 1	5.00
Cavalier 3	.25	Dolly Madison 1	6.00
Cecile Minturn 3	.20	Dolores 3	.20
Cengialti 1	.25	Dominion 2	2.50
Centurian 1	3.00	Don Juan Cayeux 1	15.00
Chalcedony	1.00	Don Quixote 1	1.00
Chalice 3	.35	Donna Marie 1	.15
Charis	2.50	Donna Nook	.15
Chartier 1	2.50	Dora Longdon 3	.20
Chatelet 1	.75	Dorinde 1	.15
Chausseur 3	.50	Dorothy Deitz	7.50
Chester J. Hunt	.25	Drake 3	.20
Chlorinda 2	.75	Dr. Chas. H. Mayo 1	1.50
Churchmouse	4.00	Dream 3	.25
Cinnabar 1	4.00	Dreamlight 1	.50
Citronella 3	.50	Dryade 1	2.00
Claridad 1	.75	Duchess Sarah 1	3.00
Classic (Delivery 1932)		Duke of Bedford 3	1.00
Claude Aureau (Delivery 1932)		Duke of York 3	.25
Clement Desormes 1	.75	Dulcinea 1	.50
Clio 3	.20	Duquesne 1	2.00
Cluny 3	.20	Dusk	1.50
Col. Candelot 3	.20	Dusky Maid 3	.20
Col. Lindberg	5.00	E. A. Bowles	2.00
Colias 2	.35	Eckesachs 1	.20
Conchobar 2	1.00	Eclaireur 2	.35
Conquestador 2	.75	E. C. Shaw 2	.35
Cooley Surprise	10.00	Eden Phillpotts	2.00
Coppersmith 2	3.00	Edgewood	4.00
Cordon Bleu 3	.15	Edith Cavel	1.50
Cornault 2	1.00	Edouard Michel 3	.25
Coronado 2	.75	Eglamour 2	.35
Coronation 2	5.00	E. H. Jenkins 3	.35
Cordelia 1	.15	Elaine 2	1.50
Corrida 3	.20	Elberon 2	.35
Cretonne 1	.20	El Capitan 2	2.00
Crimson Glow 3	1.00	Eldorado 2	.20
Crusader 3	.35	Elizabeth Egelberg	10.00
Cygnat 3	.50	Elsa 3	2.00
Cypriana 1	.25	Elsinore	4.00
Cypriana Superba 2	.25	Ember	1.50
Daisy Hill 2	.15	Emir 1	.25
Dalila 3	.20	Empire 3	.20
Damozel 3	.50	Empress of India 3	.50
Daphne 2	.35	Enchantment	10.00
Darius 3	.20	Endymion	4.00
Dauntless	20.00	Ensorceleur	7.50
Dawn 3	.15	Esplendido 3	.50

Name of Variety	Each	Name of Variety	Each
Esterel	10.00	Gwendolyn 1	5.00
Estrallon 1	1.50	Halo 3 .....	.35
Etoile du Matin	5.00	Harmony 3 .....	.35
Euphemia	2.00	Harpalion 3 .....	.35
Euphony	5.00	Harriet 2 .....	.15
Evadne 3	1.50	Harriet Presby 3 .....	.35
Evening Glow	4.00	Hautefeuille 2 .....	.15
Evolution	20.00	Hector 1 .....	.15
Fairy 3 .....	.20	Helen Campbell	10.00
Faith .....	.35	Helene Koehler 3 .....	.35
Farandole 1	7.50	Helios 1	20.00
Fascination 1	10.00	Henri Riviere 1	7.50
Fedora 3 .....	.35	Her Majesty 3 .....	.15
Fenella 3 .....	.20	Hermione .....	.75
Feronia 3 .....	.35	Herodiate 1	4.00
Fidelio 1	2.00	Hesperis 3 .....	.50
Fismes 1	2.00	Hiawatha 3 .....	.15
Flambeau	3.50	Hidalgo 1 .....	.75
Flammenschwert 1 .....	.50	Highlight	2.00
Florentina 2 .....	.20	High Tide	10.00
Flutter-By 2 .....	.75	Hippolyta 2 .....	.35
Folkwang 1	1.00	Homer .....	.15
Fra Angelico 3	2.00	Homer C. 1	2.00
Francheville	15.00	Horizon	1.00
Franciana 3 .....	.15	Hortense Leroy 2 .....	.15
Franklyn Beynon 3 .....	.15	Hubert 2 .....	.25
Frieda Mohr 2	3.00	Hussard 2 .....	.50
Frivolite	(Delivery 1932)	Hyacinthus 1	2.00
Fro 3 .....	.20	Hydromel 1	1.00
Fryer's Glory 3 .....	.15	Hyperion 1	1.00
Fuerstin Lonyay 2 .....	.20	Ideal 3 .....	.75
Gabriel 3	3.00	Igouf 1 .....	.15
Gojus 1 .....	.15	Imperator 3 .....	.50
Gamalia	2.00	Inca 1 .....	.25
Garden White 1	1.00	Iris King 3 .....	.20
Gargantue 1	4.00	Ishtar 1	2.50
Garnet 1	1.00	Isis 3 .....	.25
Gaulois 1	5.00	Isoline 3 .....	.25
Gaviota 3 .....	.35	Ivanhoe 1 .....	.25
Guy Hussar	4.00	Jacinto 1	1.00
Genghis Khan 1 .....	.35	Jacqueline Guillot 3 .....	.75
Geo. J. Tribolet 3 .....	.75	Jacquesiana 2 .....	.20
George Yeld 3 .....	.35	James Boyd 2 .....	.15
Georgia 3 .....	.25	Jane Williamson	2.50
Germaine LeClerc 2 .....	.20	J. B. Dumas 2 .....	.75
Germaine Perthuis 3	1.00	J. C. Weld 2	1.00
Gertrude 3 .....	.20	Jean Chevreau 3 .....	.35
Gladys Roberts 2 .....	.35	Jeanne D'Arc 3 .....	.20
Glamour 2	3.00	Jennett Dean 3 .....	.20
Gloire DeHillegom 1 .....	.15	J. J. Dean 1	1.00
Gloriae 1	2.50	Jordan .....	.15
Glowing Embers 3	1.00	Joya 3 .....	.75
Gobelin Red	15.00	Jubilee 3 .....	.75
Gold Crest 3 .....	.25	Julia Marlowe 3	1.00
Golden Glory 2	2.50	Juliet 1 .....	.15
Golden Promise 2	1.00	Juniata 3 .....	.20
Gold Imperial 3 .....	.50	Junonia 3 .....	.25
Grace Sturtevant 1	15.00	Jussieu 2 .....	.35
Grand Monarch 1	15.00	Kalif 1	3.00
Grapta 3 .....	.25	Kalos 3 .....	.50
Grevin 3 .....	.20	Kansas	10.00
Gules 2 .....	.15	Karen 3 .....	.35

Name of Variety	Each	Name of Variety	Each
Kashmir White 3	.35	Marian Mohr 2	.35
Katherine McFarland	5.00	Mariposa 2	.20
Kathryn Fryer 3	.20	Marjorie Tinley 3	.75
Kedron 1	4.00	Marquissette 1	6.00
Kestrel 3	2.00	Marsh Marigold 3	.35
Khamsin 1	.15	Mary Barnett 3	1.00
King George 1	.25	Mary Garden 3	.15
King Karl 2	1.00	Mary Gibson 3	.50
King Midas 1	20.00	Mary Orth 1	.35
King Tut 1	4.00	Mary Williamson 3	.50
Klamath	35.00	Massasoit 3	.15
Knysna 1	.25	Massena 2	1.00
La Bohemienne 1	3.00	Mauna Loa 1	5.00
Labor 3	2.00	Maxime Cornu	.50
Lady Byng 3	.25	M. Aymard	.25
Lady Charles Allom 2	.50	M. Brun	2.00
Lady Foster 2	.35	May Sadler 2	2.50
Lady Lillian 2	1.00	Medrano 2	.35
Lady Sackville 1	2.50	Meimung 2	.20
L'Aiglon 2	2.50	Megas 1	.25
Lamia	3.00	Melchoir	15.00
Lancelot 3	.20	Meldoric (Delivery 1932)	
La Neige 2	.20	Melrose 3	.35
La Nuit 1	.20	Menetrier	1.00
Lavengro 2	.20	Mentor 3	1.00
Le Corregge 2	5.00	Merlin 3	.25
Leda 2	.15	Messaline 2	7.50
Le Grande Ferre 2	1.00	Mestor 3	.50
Lent A. Williamson 3	.20	M. Hubert 2	.35
Leonato 3	.75	Micheline Charraire 3	2.00
Leone Trenance	.25	Midgard 2	3.50
Leota 2	.20	Midwest 3	.35
Lepinoux 1	.25	Mildred Presby 3	.50
Leverrier 3	.50	Milky Way	1.00
Lewis Trowbridge 2	.15	Miranda 3	.25
Lionel Millet 3	.35	Mirasol	10.00
Lodestar	4.00	Mistress Ford 3	.20
Lohengrin 3	.15	Mithras 3	.20
Lona 2	1.00	Mlle. Schwartz 3	.35
Lord Lambourne 3	.75	Mme. Abel Chatenay 3	.35
Lord of June 3	.35	Mme. Blanche Pion 1	.35
Loreley 3	.15	Mme. Cecile Bouscant 3	2.50
Los Angeles	7.50	Mme. Chabal 3	.25
Loudoun 3	1.00	Mme. Chereau 2	.15
Louis Bel 1	2.50	Mme. Cheri 3	.35
Lulworth 3	.35	Mme. Chobaut 3	.25
Lustre 3	2.00	Mme. Denis	.50
Lycaena	.50	Mme. DeSevigne 2	.15
Mady Carriere 3	.20	Mme. Durrand 2	1.00
Magenta 2	10.00	Mme. Henri Cayeux 2	1.00
Magnifica 3	.50	Mme. Janiaud 3	.15
Magnificent 2	1.00	Mme. Laredo 1	2.50
Majestic 3	1.00	Mme. Vernoux 3	.20
Major 3	.15	Moa 1	2.50
MaMie 3	.15	Moliere	.20
Mandalay 3	.20	Monsignor 3	.15
Maori Princess 3	1.00	Monterey	10.00
M. A. Porter	25.00	Montezuma 2	.15
Margaret Moor 3	.15	Montour 1	2.50
Margery 2	1.00	Montpelier 2	2.00
Marginata	.20	Moonlight 3	.50
Maria 2	.15	Moon Magic	10.00

Name of Variety	Each	Name of Variety	Each
Mopsa	2.50	Our King 2	.25
Morning Splendor 3	.50	Padusoy	4.00
Mother of Pearl 3	.25	Palemon 3	.35
Mount Penn 3	.15	Parc de Neuilly 3	.20
Mount Royal	5.00	Parisiana 3	.20
Mrs. Alan Gray 1	.15	Paulina 3	.15
Mrs. A. S. Hoyt	2.50	Pauline 3	.15
Mrs. Charles Pearson 3	.35	Pavane 1	3.50
Mrs. Cuthbertson 3	.50	Paxatawny 3	.15
Mrs. Edward Harding	5.00	Peau Rouge 3	.50
Mrs. E. T. Vieussuex 2	.20	Peerless 1	5.00
Mrs. Fryer 3	.15	Pegase	5.00
Mrs. Hetty Matson 3	.25	Pegasus	.75
Mrs. H. F. Bowles 3	.35	Pendragon	5.00
Mrs. Kingscote 3	.25	Perfection 3	.15
Mrs. Marion Cran 1	2.50	Perladonna 3	.35
Mrs. Perry 1	2.00	Perry's Favourite 1	.25
Mrs. Robert Emmet 1	7.50	Persia (Delivery 1932)	
Mrs. Tinley 2	.20	Petit Vitry 3	.15
Mrs. Valerie West 1	15.00	Petrel 3	.25
Murillo Vilmorin 1	4.00	Petrucchio 2	5.00
Muzeris 3	.20	Pfaeuenaug 1	.20
My Maryland 1	25.00	Phryne	5.00
Mystic 3	.35	Picador	10.00
Myth 3	.20	Pink Goliath 2	.35
Nancy Orne 1	.35	Pink Progression 2	.75
Naomi 1	1.50	Pioneer 3	.75
Navajo 3	.15	Pluie d'Or 1	15.00
Nebraska 2	2.50	Plumed Knight 3	.35
Nene (Delivery 1932)		Pocahontas 3	.15
Neptune 3	.20	Polaris 2	.50
Newtonia	35.00	Pongee	10.00
Nibelungen 2	.15	Pont-a-Mousson	.35
Nimbus 2	.35	Porcelain 1	.15
Nine Wells 3	.20	Porsenna 2	.15
Nocturne 1	7.50	Powhatan 3	.15
Nuee D'Orange 3	.15	Prairie Gold 3	.75
Numa Rumestan 1	10.00	Primavera 2	.35
Nusku 1	4.00	Primrose 3	1.00
Oberon 2	.50	Princess Beatrice 3	.35
Ochracea 3	.35	Princess Osra 3	.75
Odaroloc 2	.75	Princess Royal 2	.20
Odenvogel	5.00	Princess Toto 1	.20
Odoratissima 1	.25	Prinzess Viktoria Luise 3	.15
Old Gold 1	2.00	Priscilla 2	.50
Olive Murrell 2	2.00	Prof. Seeliger 3	.20
Oliver Perthuis 3	.25	Prosper Laugier 3	.20
Olympus 2	.75	Prosperity 2	.35
Omaha	5.00	Prospero 3	.25
Onyx	2.50	Proteus 2	2.00
Opera 3	.25	Purissima 2	6.00
Ophelia 2	2.50	Purple Glory 3	4.00
Ophir Gold 3	.35	Quaker Lady 3	.15
Oporto 1	.20	Queen Alexandra 2	.15
Orchid 1	.35	Queen Caterina 3	.25
Oread 3	3.00	Queen Eleanor 2	.15
Oregon Beauty	30.00	Queen of May 3	.15
Oregon Giant	30.00	Quivera	10.00
Oriflamme 3	.20	Raffet 1	.20
Orion	3.50	Rajput 3	.35
Orizaba 1	3.00	Rameldo	.50
Osprey	7.50	Rameses	15.00

Name of Variety	Each	Name of Variety	Each
Ramona 3	.35	Silver Mist 3	.75
Rangoon 2	.15	Silver Queen 2	1.00
Rayo De Sol	10.00	Silver Ribbon 3	.50
Realm 2	4.00	Simone Vaissiere 3	.50
Red Cloud 2	.15	Sindjka 3	.20
Red Riding Hood 3	.15	Sir Galahad 3	.75
Redwing	5.00	Sir Michael 2	12.00
Regan 2	.35	Skitchwawg	5.00
Rene Cayeux 2	1.50	Snow White	3.00
Renee de Laborde	7.50	Solana 3	.25
Reverie 2	1.50	Solferino 3	2.50
Rheingauperl 2	1.00	Sonata	2.50
Rhein Nixe 3	.20	Sonoma	5.00
Rheintraube 3	.35	Sophronia 3	2.50
Rialgar 2	.75	Sorcerer 1	4.00
Robert W. Wallace 3	1.50	Souv. de Loetitia Michaud 3	2.00
Rodney 2	.20	Souv. de Mme. Gaudichau 3	.35
Romance 1	4.00	Splendour 2	.25
Romany	.20	Stanley 1	.20
Romeo	.15	Stanley H. White	.75
Romola 3	2.50	Steepway 3	.35
Rosa Bonheur 2nd 2	2.00	Sudan 2	.15
Rosado 2	.75	Suffren 2	.50
Rosalba 3	.25	Susan Bliss 3	.35
Rosalind 2	.25	Sunstar 1	7.50
Rose Madder 2	.75	Suzanne Autissier 3	.50
Rose Marie 1	10.00	Suzon	.20
Rose of Cuba	10.00	Swatara 3	.15
Roseway 1	.25	Swazi 2	3.00
Rotorua 3	.25	Sweet Lavender 3	.25
Rozanna 3	1.00	Syphax 2	.20
Rubyd 3	.25	Taj Mahal 3	.50
Ruby Perry 3	.35	Tamar 2	.20
Ruby Queen 3	.20	Tenebrae 3	.50
Rugajo 3	.25	Thais 2	2.50
Sacramento	15.00	Thelma Perry 2	.15
Safrano 2	.75	Theseus 3	1.00
Salonique 3	.25	Thunder-cloud 2	.15
San Diego	10.00	Tintillion 3	.35
San Francisco	7.50	Titan 3	.50
San Gabriel 2	.75	Titus	5.00
San Luis Ray	4.00	Tom Tit 2	.35
Santa Barbara 3	1.00	Tommy Tucker	10.00
Sapphid 3	.35	Topazin 2	1.00
Saracen 1	.15	Trianon 3	.15
Sarpedon	.20	Troades 3	.35
Savignian 1	.15	Trojana 2	.20
Schwanhilde 1	.20	Troost 3	.20
Seminole 3	.25	Tropic Seas 3	1.00
Senlac (Delivery 1932		Trostringer 2	1.50
Sensation	7.50	Troyon 1	2.50
Sequoiah 2	3.00	True Charm 3	.50
Shalimar 3	.20	True Delight 2	1.50
Shasta 1	2.50	Tunisie 2	.15
Shekinah 3	.20	Turco 2	.15
Shelford Chieftain 3	.15	Tuscany Gold	10.00
Sherbert 2	.25	27 Avril 2	.35
Sherwin Wright 3	.15	Tyrian 1	2.00
Shiwassee	5.00	Uncle Remus	5.00
Shrewsbury 3	.15	Valencia 2	.75
Shylock 3	2.00	Valery Mayet 3	.25
Silverado 2	.35	Valkyrie 1	1.00

Name of Variety	Each	Name of Variety	Each
Van Cleve 2	3.00	White Queen 3	.25
Van Dyck	4.00	White Star 1	1.00
Vanessa 3	.15	Wild Rose 3	.35
Vanity 1	7.50	William Marshall 1	.35
Veloute	2.00	Windham 2	.20
Vesper Gold 2	1.50	W. J. Fryer 3	.15
Viel Or	.20	Woodland 1	3.00
Viking 2	.35	W. R. Dykes	35.00
Vincentio 1	1.00	Wyomissing 3	.15
Viola 3	.20	Yellow Moon 3	.50
Violacea Grandiflora 3	.20	Yellowstone 3	.35
Virginia Moore 3	.20	Yoeman 3	.50
Volumnia 2	1.00	Yolande 3	.75
Waconda 1	15.00	Yves Lassailly 1	10.00
Wambliska	25.00	Yvonne Pelletier 3	.25
Warrior	1.00	Zada 3	.50
Watteau	3.00	Zaharoon	35.00
W. C. Terry 2	.75	Zephyr	.15
Wedgewood 3	.50	Zouave 2	.25
Western Dream 3	.35	Zilia 2	.25
W. F. Christman 2	.15	Zua 3	.25
White and Gold 1	3.00	Zulu 3	2.00
White Knight 3	.25		

Intermediate Irises

Blue Boy 2	.20	Istria 2	2.00
Bluet 3	.15	Kharput 3	.20
Cretan 1	.50	Kochii 3	.15
Crimson King 3	.20	Kurdistan 3	.75
Dolphin 3	.20	Nymph	2.00
Doxa	5.00	Odin 1	.15
Empress 2	.25	Purple King 3	.15
Etta 2	.20	Queen Flavia 2	.35
Firmament 3	.15	Rose Unique 2	.25
Fritjof 2	.20	Ragusa	5.00
Gloaming	12.00	Royal 2	.35
Gnome 2	.25	Soledad 3	.25
Golden Fleece 2	.35	Walhalla 3	.15
Golden Harvest	7.50	Yellow Hammer 3	.35
Halfdan 3	.15		

Dwarf Irises

Albatre 2	.35	Mireille	1.00
Aramis 1	.50	Mongol	.50
Armee d'Orient	1.00	Negus 1	1.00
Black Midget 1	1.00	Niobe 3	.35
Bluestone 2	.25	Orange Queen 3	.35
Citrea	.35	Petit Daniel	.50
Commandant Driant	.50	Schneekuppe 3	.35
Comtesse de Hauteville	.50	Sfax	1.00
Dixmude 3	.35	Siam	.50
Eburna 3	.35	Socrates 1	1.00
Eclipse 2	.50	Speedwell	.50
Glee 2	1.00	Standard 3	.75
Graminea 1	1.00	Stewart 2	.50
Le Pactole 1	1.00	Syra	.35
Maia	1.00	Verdun 1	.25
Marocain 3	.50	Villereal	.35
Marsouin	2.00	Ylo 1	1.00
Max	1.00	Zullichau	.50

Name of Variety	Each	Name of Variety	Each
Siberian			
Blue Wings	5.00	Orientalis 3 .....	.25
Bob White	2.00	Papillion 2 .....	.75
Dragonfly 2	1.00	Periwinkle	5.00
Emperor 3 .....	.35	Perry's Blue 3 .....	.35
Ensata 3 .....	.75	Red Emperor	2.50
Florrie Riddler 3 .....	.50	Red Raider 1	2.00
Kingfisher	2.00	Silver Tip	7.50
Kingfisher Blue 3	1.00	Skylark 3 .....	.50
Llewellyn	7.50	Snow Queen 3 .....	.35
Miss Dodo 2 .....	.50	Turquoise Cup 1	3.00
Mrs. Rowe 2	2.00	White Dove	5.00

Species and Varieties

Bellorio 1 .....	.50	Nazarin 2	1.00
Cacique	2.50	Ochroleuca 2	1.00
Carmelo 2 .....	.50	Ochroleuca Canari	2.50
Dilkush 2	1.00	Parsam 1	1.00
Dorak	2.50	Parvar 2	1.00
Dorothea K. Williamson 3 .....	.50	Pseudacorus 3 .....	.35
Foetidissima	2.50	Psyche	1.50
Fulva 1	1.00	Sagamore	15.00
Fulvala 3 .....	.75	Shushan 2	1.00
Gracilipes	2.50	Sir Trevor Lawrence	3.00
Guldenstoedtiana	2.50	Stolonifera	3.00
Hoogiana	1.50	Susiana 1	2.50
Ibpall 2	1.00	Tectorum 3 .....	.75
Kashmiriana	2.00	Tectorum Alba	3.00
Khamsin 2 .....	.35	Tertio	2.50
Korolkowi	2.50	William Mohr	4.00
Lady Lilford	2.00	Wilsoni	2.50
Monnieri	2.00	Zwanenburg 3 .....	.20
Mons. Steichen	2.00		

JAPANESE IRISES

For a richly colored display in the border, Japanese Irises are highly recommended. While they require somewhat different treatment than the bearded varieties, yet they are hardy and most satisfactory. They require a sunny location and rich soil with plenty of moisture, but where water does not stand. I have been growing a large number in my attempt to classify and rate the best of the named varieties. While this work is progressing I have accumulated a surplus that I can offer at unusual prices. If order is received by July 1st. I will supply 5 named varieties but without labels for \$1.00. They are white, blue, violet, purple, red and combinations of these colors.

I can supply named varieties in a wide range of colors at prices from 25 cents to \$2.00 each. A list of the best varieties available will be supplied upon request.

THE AMERICAN IRIS SOCIETY

If you are not now a member of the American Iris Society, you are invited to join at once. As Regional Vice President for the Southeastern Region (comprised of the States of Maryland, Virginia, and West Virginia, and the District of Columbia if you order iris amounting to \$2.00 or more I will send you my selection:

Iris worth \$1.00 with Active Membership \$3.00.

Iris worth \$2.00 with Special Three-Year Active Membership \$8.50.

Iris worth \$2.50 with Sustaining Membership \$10.00 or more.

Iris worth \$5.00 with Research Fund Membership \$25.00 or more.

Iris worth \$10.00 with Life Membership \$50.00.

Please make checks payable to the American Iris Society. Send check to me and I will forward it to the Society, and send you the irises.

Send me your check for the iris and your membership *by not later than July 1st*. Fill out the enclosed form at once. If you are already a member, please give this to a friend. Keep in mind that membership in the society brings you four special bulletins on irises during the year.

Earl Wooddell Sheets, 1831 Lamont Street N. W., Washington, D. C.

The American Iris Society

I desire to become a _____ member and enclose the
_____ dues for the current year (Jan. 1st, 19_____ to
Dec. 31st, 19_____.

Name _____

Address _____

Date _____

Irises preferred _____

Our Order No.

Date Sent

Washington, D. C.

(OVER)

PEONIES IN SEASON

I have a collection of more than 250 varieties which includes most of the best peonies in the world. I have been collecting them for more than 15 years. During this time I have made a study of varieties in very much the same manner as of irises. I am selling these varieties at attractive prices. Price list will be sent upon request.

Fill out this blank whether you order anything from me or not.

Size of your garden or planting.....

Place an (X) before the kind of flowers you grow:

☐ Irises

☐ Peonies

☐ Dahlias

Which of these give you the most pleasure.....

This space for addresses of your friends who have gardens and whom you believe would be interested in these flowers.

.....

Name..... Street.....

City..... State.....

Kind of Flowers.....

Name..... Street.....

City..... State.....

Kind of Flowers.....

Name..... Street.....

City..... State.....

Kind of Flowers.....



